

Sand Hutton and Warthill Church of England Primary School Federation

Policy Statement

At Sand Hutton and Warthill Church of England Primary School Federation, we believe that Art and Design is an essential part of a broad and balanced curriculum. Through high-quality art education, we aim to inspire creativity, imagination and self-expression whilst enabling pupils to develop the knowledge, skills and confidence to communicate ideas and respond thoughtfully to the world around them.

As a federation of two small rural schools, we value opportunities to work collaboratively, share creative experiences and celebrate pupils' artistic achievements across both schools and within the wider community.

Aims

The aims of Art and Design within the federation are to:

- Develop pupils' creativity, imagination and confidence.
- Encourage self-expression through a range of artistic media.
- Develop knowledge and understanding of key artistic skills, techniques and processes.
- Enable pupils to evaluate and reflect on their own work and that of others.
- Introduce pupils to a diverse range of artists, craftspeople and designers.
- Foster resilience, independence and problem-solving through creative exploration.
- Promote appreciation of art and design from a variety of cultures and historical periods.
- Provide opportunities for all pupils to achieve success and take pride in their work.

Curriculum Intent

The Art and Design curriculum is designed to:

- Meet all requirements of the National Curriculum.
- Develop knowledge, skills and vocabulary progressively from EYFS to Year 6.
- Build pupils' understanding of drawing, painting, sculpture and other art, craft and design techniques.
- Enable pupils to experiment, invent and create their own works of art.
- Develop pupils' ability to evaluate and analyse creative works using artistic vocabulary.
- Introduce pupils to significant artists, designers and craftspeople.
- Promote creativity, curiosity and individual expression.
- Ensure all pupils experience success and enjoyment through artistic learning.

Curriculum Organisation

Sand Hutton Primary School

- EYFS/Year 1 Class
- Years 2 and 3 Class
- Years 4, 5 and 6 Class

Warthill Primary School

- Infant Class
- Junior Class

Teachers plan Art and Design learning through a mixed-age approach, ensuring full National Curriculum coverage over a rolling programme where appropriate.

Early Years Foundation Stage

In EYFS, creativity and artistic development are promoted through:

- Daily opportunities for creative exploration.
- Drawing, painting, printing and model-making activities.
- Access to a wide range of materials and tools.
- Opportunities to explore colour, texture, shape and form.
- Creative responses to stories, experiences and the natural world.
- Developing fine motor skills through purposeful artistic activities.

Children work towards the Expressive Arts and Design Early Learning Goals.

Teaching and Learning

- Include clear learning objectives.
- Build progressively on prior knowledge and skills.
- Provide opportunities for experimentation and creativity.
- Develop both practical and evaluative skills.
- Encourage pupils to take risks and learn from mistakes.
- Promote the use of appropriate artistic vocabulary.
- Enable pupils to explore the work of artists and designers.
- Provide challenge and support for all learners through appropriate differentiation.

Pupils will work with a range of media and techniques including:

- Drawing
 - Painting
 - Sculpture
 - Printing
 - Collage
 - Textiles
 - Digital art where appropriate
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Inclusion

All pupils are entitled to participate fully in Art and Design.

- Adapt learning activities where necessary.
- Provide appropriate support for pupils with SEND.
- Ensure equal access regardless of gender, ability, ethnicity or background.
- Celebrate effort, creativity and achievement.
- Provide opportunities for all pupils to experience success.

Reasonable adjustments will be made to ensure every pupil can access learning.

Health and Safety

Safe practice is essential in all Art and Design lessons.

Staff will:

- Ensure materials and equipment are used safely.
 - Supervise the use of specialist tools and equipment.
 - Promote good hygiene practices when using art materials.
 - Ensure classrooms remain safe and organised learning environments.
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Resources

The federation will provide a range of resources to support high-quality art teaching and learning.

Resources may include:

- Drawing and painting materials.

- Three-dimensional and modelling materials.
- Textiles and collage resources.
- Sketchbooks and display materials.
- Digital resources where appropriate.
- Visual references and examples of artists' work.

Assessment

Teachers will assess:

- Development of artistic knowledge and skills.
- Creativity and originality.
- Use of artistic techniques and processes.
- Ability to reflect upon and evaluate work.
- Participation and engagement in learning.

Assessment information contributes to curriculum monitoring and reporting to parents.

Equal Opportunities

The federation is committed to equality of opportunity. Art and Design provision will reflect the needs of all pupils and promote respect, inclusion and appreciation of diversity through creative learning experiences.

Monitoring and Evaluation

The Art Subject Leader will:

- Monitor curriculum coverage.
- Review planning and assessment.
- Observe teaching and learning.
- Gather pupil voice.
- Monitor standards and progression.
- Evaluate the effectiveness and impact of the curriculum

September 2026

Review

Policy Owner: Art Subject Leader and Headteacher

Review Cycle: Every 2 years

Next Review Date: September 2028