

Music Development Plan summary: Sand Hutton and Warthill Federated Schools

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Beverley Pawson
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	North Yorkshire
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is a strength and is a core part of our vision for the education of the whole child and sits alongside the ethos we promote through our SIAMS expectations. Music has been taught in cross federation groupings of mixed age pupils until the start of this academic year. Moving forward Music will still be taught in mixed age groups but in discrete class groups in single school settings. Adaptations are made for pupils with SEND and they thrive in these lessons. All subject leaders consider how their subject adaptations may look for SEND pupils. Teachers envisage music supports high needs pupils in a therapeutic fashion. Instruments for the use in sessions are also carefully selected so that the needs of pupils with physical impairments can also be met.

Music lessons equate to one hour of timetabled lesson time a week. There are additional opportunities for music making in Early Years Areas of Provision and in separate singing sessions which are also timetabled weekly. Pupils are also exposed

to a wealth of planned for musical experiences.

- Our music curriculum follows the National Curriculum for music and is broadly informed by the planning and resources available from Music Express, Twinkl and Oak units. Collectively this provides a well structured programme which has been developed by music specialist for non music specialist to deliver. It has been used and evaluated by staff with specialist knowledge in our setting. It is possible to use the units effectively across mixed age groups. This is often enhanced and improved by those teachers with additional music knowledge/experience/skills. Assessment for music in mixed age classes is provided and used effectively through the programmes we buy into
- All children have the opportunity to play and create music. Lessons include the use of tuned and non tuned percussion. They also encourage the use of instruments that children learn in and out of school. Children learn to sing in all lesson and see their voice as an instrument. They are used to performing and can use instruments to compose.
- Children learn about structure: verse and chorus, rounds, melody and accompaniment. They use this vocabulary to articulate their own compositions and appraise those of others
- Music from other cultures is enhanced through units such as the pentatonic scale and gamelan unit. This also allows teachers to make links with other faiths and spirituality.
- Curricular Music makes the most of opportunities to use technology. Purple Mash units mix, edit, create loops and looks at musical structure. Children also use technology to record and appraise performance. They can also create rounds and two or more part pieces.
- As part of our curriculum offer, we are supported in school by our music hub and children have string, keyboard and brass lessons delivered by music service staff. We take the opportunity to welcome performances from the music service staff to showcase musical performance. Workshops from Brass Band England has been experienced and something we would hope to plan again. We regularly take part in Young Voices, giving children the chance to be part of something 'big'.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music is valued in our federation. We look at a range of different musical groups and ensure that children across the federation have opportunities to sample different ensembles.

Choir, Young Voices Choir, weekly singing assemblies, steel pans ensemble, recorder groups are all available regularly.

Children having lessons in school have the opportunity to attend musical groups outside of school provided through the hub. They also have the chance to sit music exams and this is celebrated in school through our regular celebration assemblies.

- Parents are signposted to instrumental lessons and are aware that they can book through the music service. We have teachers in school delivering lessons on brass, string and keyboard. These are really well attended. Parents are aware that group lessons for pupil premium children can be accessed free of charge and we have supported families in the past with instrument hire etc where we are aware of financial difficulty irrespective of pupil premium eligibility.
- Pupils have the chance to sing in a choir and have learned to sing in rounds and in parts. This is also supported when we join the Young Voices Choir. Children enjoy the chance to sing with a choir of 5000 at this event. They also experience live music delivered by professionals. There is enthusiasm for this in both settings. This is something we take part in every two years. In the opposite year we have a residential visit. Both have time and cost implications so we alternate these.
- Rehearsal space is limited and steel pans take place outside the school day for this reason. This is currently a group at Sand Hutton for their pupils only. Consideration should be given for a similar opportunity at Warthill. We have considered guitars but storage is limited for such large instruments. We also have a class set of ocarinas. The choir has taken place on days where both schools have equal access. This will need timetabling carefully this year as the days where Warthill attend Sand Hutton have changed.
- The steel band have the chance to play at events such as fairs and church events
- Musical ensembles contribute to Assemblies, services and school-based celebrations

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We will be having Choir Club from September. This will feed into Young Voices and our performance date is early 2027 at Sheffield Arena. The children will practise to perform should they wish to attend but all pupils are welcome. This has become a feature of our school and children who have been before are already generating excitement for those who have not.

Church calendar events provide opportunities for children to learn music and perform. These will take place for Harvest, Christmas and Easter. Children perform in front of and alongside audience members. There are occasions for this at least termly. This happens in church and on occasions in and out of school. We use new material for each and encourage high quality singing and instrumental accompaniment. All pupils are involved in these performances. Where possible we provide chances for musical groups to contribute eg the steel band accompanied Christmas Carols last year and we plan to do the same this year. Younger children also used tuned and untuned percussion to perform..

We will invite staff from the music service to perform in school. We have also made strong links with the University who have delivered workshops at Warthill and plan to deliver the same at Sand Hutton. As we have seen the rise in children taking music lesson out of school, we have a federation concert planned for the Spring Term. This will mirror the one which took place two years ago. It will be a mix of ensemble pieces and individual musicians showcasing their learning. This gives the children enjoying music in and out of school a chance to perform.

We have forged links with secondary schools and create opportunities to visit and be visited in order to enjoy their musical and theatre based productions.

- Where charges occur, we always offer to use Pupil Premium Funding of which 100 pounds is set aside for 'personal use' to pay in full or subsidise this

In the future

This is about what the school is planning for subsequent years.

Music is valued in school and has also been something which is showcased where possible. In the future we intend to raise the profile still further by showcasing success in a more focused way

- Make the federation performance opportunities stronger still through sharing
- Create further opportunities to work with Brass Band England
- Continue to invite musicians in to school so that pupils continue to experience high quality live music
- Opportunities for a musical group at Warthill or consider the use of the pans across both schools

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.