

Checklist of Art Skills for the End of Key Stage 2

Colour	Pattern	Line and Shape	Tone	Form and Space	Texture
Increasing attention to detail & skill in using mixture & colour matching	Awareness of how pattern can be used to create the illusion of texture	Use of a sketch book as a source to work from	Using tone in picture making to achieve depth	Decorating surfaces & increasing detail	Designing, making & evaluating with tactile media (clay)
Opposite & toning colours-applying colour to create different effects	Making patterns with rotating and/or reflected images	Increasing awareness of the expressive qualities of line & applying them. Continue sketch book	Increasing skills & techniques in applying the use of tone	Introduction of more complex techniques eg. joining to thumb pots to make a solid form	Increasing awareness of expressive qualities of texture. Interpreting & responding to textures of surfaces
Composition & balance, developing the use of colours in images & designs	Development of skills in working with specific pattern making media	-	-	-	-
Mood-developing how colour can express ideas & feelings	-	Developing image making through the use of line	-	Awareness of form in space, attention to detail & quality of finish	-
Variety of paint, crayon, coloured pencil, textiles, ink, dye	Found materials, potatoes, wood blocks, press print, lino, mark making tools	Range of pencils e.g. 4H to 6B, charcoal, fibre tip, biro, graphite, stick, crayon, ICT paint software	Variety of paint, range of textiles, range of pencils, charcoal. Variety of paper	Dough, clay, box, modelling, paper, textiles, plaster, stone	Textiles, clay, sand, plaster, stone, mod roc, relief,